

CALEB ROWDEN

2009 Band Concert Rider

A NOTE FROM CALEB

First of all, let me just say thanks for letting me partner with you for this event. I love seeing kingdom-minded people come together to make a difference in the name of Jesus!! Ministry is the first priority for me, and I pray that you see that in our show and the way we act before and after. The purpose of this document is so that we can be as organized as possible when entering your town for an event. It is my goal that when we drive away from your town or city, we both had an experience that we will not forget [in a good way]. Thank you for taking the time to read and fill out this form. If you have questions or concerns, feel free to contact us at wcmmanage@gmail.com, and we will work out any details that need to be addressed. Again, thanks for your time and energy that you put in for this event. May the name of Jesus be lifted high!

Caleb

MANAGEMENT

WC Management

1401 Berwick Ct

Columbia, MO 65203

573.442.6272

wcmmanage@gmail.com

BOOKING

The AMR Agency

amragency@gmail.com

**When you have carefully read over this rider and initialed in all required places,
please fax back to MANAGEMENT at 951-848-6272.**

PERSONNEL

- 1) For a full band show, Caleb will typically travel with three additional band members.
- 2) Caleb also typically travels with a road manager. When other people are coming (the wives of the group), promoter will know well in advance to be able to accommodate. If there are any personnel differences for the show you are hosting, WC Management will notify you.

PUBLICITY / PROMOTION

- 1) WC Management can supply the promoter with professional posters and other promotional materials. We suggest placing posters anywhere you can: churches, colleges, coffeehouses, schools, music stores, bookstores, etc. We will post your date on our website as well. You can also access extra promotional items on Caleb's website, www.calebrowden.com/epk.

VOLUNTEERS

- 1) We will need a **minimum** of **two** volunteers to help with load in, set up, and load out after the show. We prefer that the volunteers be high school age guys or older.

HOTELS

- 1) For a normal trip, Caleb and the band will need two hotel rooms reserved each with two double beds (all non-smoking) in a comfortable hotel (Hampton, Marriott, Hilton or comparable) within a reasonable drive of the venue. If personnel calls for more rooms (if the wives come), promoter will be informed in advance.
- 2) Please reserve all rooms under the name **Caleb Rowden**. If you must reserve under another name to secure a discounted or corporate rate, place **Caleb Rowden's** name on the reservation as well.

DRESSING ROOMS

- 1) If at all possible we would prefer to have a designated room for the band's use during the night of the concert. This provides them with a place to change clothes, rest, and pray. Etc. Ideally, this room should be close to the stage and have, or be close to, restrooms.

MERCHANDISE

- 1) Please provide two eight-foot tables for merchandise and an area for the artist to sign autographs and to speak with those who attended the concert.

SOUND CHECK

- 1) Please allow adequate time for a private, thorough sound check of all instrumentation well before the beginning of the concert. A typical set up and sound check will take approximately two and a half hours to complete. Please contact MANAGEMENT to nail down times for your concert.

CONCERT INTRODUCTION/EMCEE

- 1) To insure the most effective presentation, please allow 5-10 minutes for the emcee of the concert to meet with the road manager to get all details finalized. This will also give us a better idea of what is expected of us in regards to length of concert, altar calls, etc.
- 2) Please direct anyone who would like to video and or audio record the concert to one of the people traveling with Caleb prior to the start of the concert.

OPENING ACTS

- 1) If the promoter would like to invite another musician to open for Caleb, please contact management first to discuss the possibility. To ensure a smooth, enjoyable evening, all opening acts should be kept to a ***maximum of twenty minutes***.

SETTLEMENT

- 1) All payments should be made in the form of cash, money order, church check or cashier's check and made payable to "Caleb Rowden" Payment should be received no later than the completion of the concert. If other arrangements need to be made, please contact WC Management.
- 2) If a deposit is applicable in your case, please include payment with the rider upon return to WC Management. All deposit payments should be made in the form of cash or check and made payable to "WC Management."
- 3) In case of cancellation a minimum 30 day notice is required. In the case of unforeseen circumstances involving availability of venue or an act of God, special consideration will be made regarding the term of notification.

MEALS AND HOSPITALITY

- 1) Promoter is responsible for all meals surrounding the time of the concert. Please provide lunch (if applicable), and dinner for a touring party of eight. In an attempt to not get fat while on the road, please try to keep the meals somewhat healthy, and for the sake of our health, PLEASE NO SEAFOOD!

TECHNICAL RIDER

STAGE

- 1) If your stage is less than 20' x 20', please inform MANAGEMENT so the proper adjustments to our stage set-up can be made.

SOUND REQUIREMENTS

-Besides having the anointing of God on the evening, having an adequate sound system is probably the most important thing in ensuring a successful evening. If you have any questions regarding the guidelines below, please contact us with any questions, or speak with your local equipment rental store.

For venues of 500 or less:

For this size crowd, Caleb will provide his own sound system for the event. In the event of a fly date, promoter will be responsible for sound and backline requirements regardless of size of venue.

For venues of 500 or more:

For this size crowd, the following sound requirements should be met:

FOH CONSOLE – The main sound board needs to have at least 24 channels reserved for the use of Caleb and his band, as well as at least four auxiliaries (all pre-fade) and phantom power. Preferred boards are Allen and Heath, Soundcraft Series II, Midas, Yamaha, etc.)

OUTBOARD UNITS – Please have one digital delay unit (Lexicon, Yamaha or comparable), and at least five insertable compressors (DBX, BSS, Drawmer or comparable), and one insertable 31 band EQ.

FOH SPEAKERS – Speakers should be able to deliver 110 dB of sound to any seat in the venue. Although this is required, that does not mean this is the level we will run the system at!! Quality front of house speakers (stereo 3-way with subwoofers) are very important in bringing a crystal clear sound to those in attendance. Please check with WC Management with any questions regarding type of speakers, etc.

POWER – We will need 4 -20 amp circuits on stage for the band and 2- 20 amp drops for PA.

FOH AMPS – FOH wattage should be no less than 10,000 watts

FOH ENGINEER – Please have someone there with a good knowledge of the system.

Please have sound system wired and ready to go upon the arrival of Caleb and his band.

PROJECTION / VIDEO

A HUGE part of Caleb and the band's show is the use of video and lyric display. Please provide at least one projector and screen able to be seen clearly in any seat in the venue. With additional questions regarding the projections setup, contact MANAGEMENT.

BACKLINE

If your date is deemed a 'fly date,' promoter will be responsible for supplying the gear for Caleb and his band. This will be determined by the promoter and WC Management The guys will bring their own guitars, but promoter will be responsible for the following:

DRUMS

Brands Preferred – DW, Pearl Master Custom or comparable
5 Piece Kit – Kick, Snare, Hi-Hat, Two Rack toms and Floor tom
Cymbals – Two Crashes and one ride (Zildian, Paste, or comparable)

AMPS

Two high quality 30 watt tube amps
Acceptable amps include Vox AC-30 (preferred), Fender Deluxe or Twin Tube, Matchless or comparable

INPUT LIST

- 1 – Kick
- 2 – Snare
- 3 – Hi Hat
- 4 – Tom 1
- 5 – Tom 2
- 6 – OH 1
- 7 – OH 2
- 8 – Click/Loops L
- 9 – Click/Loops R
- 10 – Caleb Vox
- 11 – Caleb Acoustic
- 12 – Caleb Electric
- 13 – Weezul Electric
- 14 – Keys
- 15 - Bass
- 16 - Computer Audio L
- 17 - Computer Audio R

*The Click/Loops will need to be setup near the drummer's rig // two direct boxes will be needed. Please refer to our separate 'input list' for detailed information about mics, setup, etc.

Please review and confirm all production information. Caleb asks for the right to set the stage and equipment at their reasonable discretion, as may be needed to best facilitate their performance.

Initial _____

SCHEDULE OF THE DAY

1) WC Management will contact you closer to the concert date to discuss specific details about the day-of-show schedule. On a typical day, Caleb and crew will arrive four hours prior to event time. Upon arrival, they will load in and sound check. As mentioned earlier, please have two people available to help with load in, set up and load out.

There will be an hour and a half of set up time, and one hour set aside for sound check prior to the opening of the doors. Please inform one of Caleb's representatives before opening the doors to insure that the product and staging areas are in place.

Thank you so much for taking the time to carefully read this rider. Our desire is to see this concert be the best that it can possibly be, both from a worldly view and from a heavenly view. Below is a checklist of information and contacts to help the artist and the promoter to be as organized as possible when the time of the concert approaches. Once again, thank you and God Bless!

Concert Date: _____ **Concert start time:** _____

Concert information phone number / Contact: _____

Promoter Name: _____

Promoter Address: _____

Promoter Phone: Work: _____ **Cell:** _____

Home: _____ **E-Mail:** _____

Venue: _____ **Precise Capacity:** _____

Promoter's Name : (PRINT) _____

Agreed & Accepted: (SIGN) _____

Date: _____