

# CALEB ROWDEN INPUT LIST [2 MAN SHOW]

INPUT	MIC/STAND/DI NEEDED	COMP/GATE
1 Caleb Vocal [guitar]	SM58 or comparable w/ boom stand	Comp
2 Caleb Acoustic 1	Direct Box	N/A
3 Caleb Acoustic 2	Direct Box	N/A
4 Kick	Beta 52 or comparable	Comp
5 Snare	Shure SM57 or comparable	Comp
7 Tom 1	Sennheiser e604 or comparable	Comp/Gate
8 Tom 2	Sennheiser e604 or comparable	Comp/Gate
9 Overhead Stage Right	Shure SM81 or comparable	N/A
10 Overhead Stage Left	Shure SM81 or comparable	N/A
11 Click	Direct Box	N/A
12 Loop	Direct Box	N/A
13 Computer Audio Left	Direct Box	N/A
14 Computer Audio Right	Direct Box	N/A

## CALEB ROWDEN MONITOR SETUP [2 MAN SHOW]

Caleb will need a total of THREE PRE-FADE monitor mixes for this event.

MIX 1 - CALEB In-Ear Mix - Caleb will provide the transmitter and receiver for this mix

MIX 2 - DRUMMER In-Ear Mix - Caleb will provide setup for this mix.

MIX 3 - Wedge Mix - This will be a wedge mix [separate from Caleb's in-ear mix] set up in front of the guitar rig at the front and center of the stage.

**Please email [wcmmanage@gmail.com](mailto:wcmmanage@gmail.com) with any questions. Thank you for your careful attention to these requests. It is a blessing to the band and to all those who come out for the evening.**